



Academic Writing, Real World Topics, by Michael Rectenwald and Lisa Carl (Published by Broadview Press, May 2015)

Recent Praise for Academic Writing, Real World Topics -- from Professors and Students

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Comments by Professors Who Have Used *Academic Writing, Real World Topics*

“What excites me about *Academic Writing, Real World Topics* is that this book is unapologetically smart, contemporary, and multi-disciplinary. It does a great job at presenting the anatomy of an argument as well as providing examples from a range of disciplines. Throughout, the book emphasizes the connection between logic, grammar, and rhetoric. The result is a systematic approach that makes students aware of how authors use language to create ideas. The emphasis on language in this text will ensure that students develop the reading and writing skills necessary to thrive in college—something every text promises but rarely delivers. Finally, it is worth reiterating that the readings consist of contemporary essays in political science, sociology, education, information technology, and literary theory. This will engage students in the issues as well as prepare them as academic writers.” — **Jacob Singer, Professor of Academic Writing**

“Rectenwald and Carl’s emphasis on discourses surrounding digital culture, transhumanism, and globalization will convince first-year writing students not only that they have something to say about these big issues, but also that their ideas matter and that there are many ways to participate in the conversation. *Academic Writing, Real World Topics* will model for students—as emerging scholars—the multiple approaches writers take to addressing and engaging with social, cultural, scientific, and technological change.” — **Keaghan Turner, Coastal Carolina University**

“*Academic Writing, Real World Topics* promises to be an ideal resource for college-level writing instruction. For students, the organization of the book will be helpful as it guides them through the process of writing and then provides real examples of writing in different disciplines. For instructors, the pairing of those examples with the writing process will simplify classroom instruction and allow for focus on particular issues relevant to the students. I am looking forward to using the book in my own writing seminars.” — **Jacob Sauer, Vanderbilt University**

“With *Academic Writing, Real World Topics*, Rectenwald and Carl have prepared the definitive writing-across-the-curriculum textbook. This book engages students and teachers in lively and robust topics, but it also introduces them to the world of academic disciplines and their various concerns. The topics are compelling, and the concise introduction to academic writing is thorough and easily digested. This book will function not only for introductory writing sequences and WAC courses, but also for first-year seminars and other introductory surveys. There is simply no better book that I have seen for introducing students to both college-level writing and academic discourses more generally. I recommend it for instructors who wish to engage their students in productive scholarly writing and discussion, and also for those who strive for broader and deeper intellectual activity.” — **Tamaira Reid, New York University**

Comments from Students Who Have Used *Academic Writing, Real World Topics*

“*Academic Writing, Real World Topics* is an excellent resource for students in the twenty-first century. This book is engaging and easy-to-follow, as it is organized by thought-provoking and pertinent topics, such as living and learning in the digital age, transhumanism, and surviving economic crisis. As a student who used this book in a first-year writing seminar, I found it to be an excellent introduction to scholarly writing. Rectenwald and Carl break down various types of college-level writing into approachable steps, guide readers through each of those steps, and include a carefully-curated selection of essays that spark spirited discussions that extend well beyond the traditional boundaries of the classroom.” — **Hon-Lum Cheung-Cheng, Sophomore in Politics at New York University**

“*Academic Writing: Real World Topics* is a book that boldly discusses the real-world problems that the new generation is now facing ... The book helped me, as a student, to organize my thoughts on the emerging global culture through the lenses of renowned scholars. This collection helps students apply their growing writing skills to real topics that are applicable and important to school as well as to the rest of their lives.” — **Georgia Grace Larsen, Sophomore in Media, Culture, and Communications, New York University**